



The scale of marks is as follows:  
 10 Excellent      4 Insufficient  
 9 Very Good      3 Fairly Bad  
 8 Good            2 Bad  
 7 Fairly Good    1 Very Bad  
 6 Satisfactory   0 Not performed  
 5 Sufficient

# British Riding Clubs Advanced Riding Test 13 (2010)

Approximate Time: 4.5 mins - Arena 20m x 40m  
 Trot work may be executed either sitting or rising

DATE..... VENUE..... JUDGE..... POSITION.....

No.....HORSE.....RIDER.....

Test	Max Marks	Judges Marks	Rider Directives	Observations
1 A Enter in working trot, proceed down centre line C Track left proceed to K	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
2 K Half Circle left 10m diameter to D giving the inside rein for 2 to 3 strides to demonstrate balance continuing on centre line to X	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
3 X Medium walk G Working trot C Track right proceed to F	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
4 F Half circle 10m diameter to D giving the inside rein for 2 to 3 strides to demonstrate balance, continuing on the centre line to X	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
5 X medium walk G Working trot C track left proceed to E	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
6 E Circle left 20m diameter, when crossing the centre line the first time transition into working canter left proceed to K	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
7 K Half circle approximately 12m diameter returning to the track before H to show a little counter canter H Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
8 C Medium walk M working trot, proceed to B	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
9 B Circle right 20m diameter, when crossing the centre line for the first time, transition into working canter right proceed to F	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
10 F Half circle right approximately 12m diameter returning to the track before M to show a little counter canter before M	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
11 M working trot C medium walk	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
12 HXF change the rein showing walk on a long rein	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
13 F Medium walk A Down centre line D Working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
14 Between X and G progressive transition to halt, immobility, salute leave arena where appropriate	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
<b>Collective Marks</b>			Please refer to criteria overleaf for explanation of Rider Directives	
15 Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding.	10			
16 Legs, position, independence when aiding	10			
17 Shoulders, arms, elbows and hands, independence, the elasticity of the contact	10			
18 Empathy, the riders feel and knowledge to show the awareness of the rider's ability to ride in harmony, demonstrating riding forwards in balance, without strength or restriction	10			
19 Effectiveness, the riders influence through the aids to encourage and promote the horses' thoroughness to encourage the horse into self balance / carriage	10			
<b>Total</b>		<b>190</b>		

Errors over the course are penalised  
 First error            2 marks  
 Second error        4 marks  
 Third error           8 marks  
 Fourth error        Elimination  
 Errors of Course \_\_\_\_\_

Total of Column 2  
 Total Penalty marks to deduct  
 Total marks to count

Judge's signature

## **THE CRITERIA FOR BRC RIDING TESTS**

### **1. Preparation of Movements:**

It is important that the competitor shows adequate preparation for movements. This indicates that the rider recognises the fact that the horse/pony must be prepared and balanced before it can undertake its best possible work.

### **2. Balance of the Rider:**

The rider should not be creating false balance through the strength of their riding aids, but gradually developing the self balance of their horse/pony.

### **3. Straightness:**

The rider should sit as straight and as level as possible. This will assist the horse/pony to find its own straightness. Crookedness in the rider that has a negative effect on the horse must be noted.

### **4. Rhythm:**

The rider must assist the horse/pony's way of going by maintaining, as far as possible, a regular, forward rhythm that is suitable for the horse/pony, its balance and level of training. The rhythm should not be rushed thus pushing the horse/pony out of balance and detracting from its way of going. The rider will, by this, show they have an understanding of the difference between 'forward' and 'speed'.

### **5. Suppleness:**

The rider needs to be as supple as they are able. This will assist the horse/pony to work at its best, showing a degree of suppleness, balance and rhythm leading to quality paces.

### **6. Contact:**

The rider must show an understanding of riding from the balance of the feet and leg to an elastic contact. This contact should be consistent and sympathetic and must not restrict the horse's balance. The horse/pony should show that it wants to seek the bit thus indicating a correct basis of training work.

### **Definition of Giving and re-taking the reins**

The rider pushes forward one or both hands as stated on the test sheet to clearly release the contact and then retake it. The movement of the hands/hand should be continuous and achieved over two or three strides. As this is a test of self carriage the horse should stay in balance, keeping the same rhythm, level of engagement, suppleness of the back and acceptance of the restoration of contact without any loss of submission