



The scale of marks is as follows:
 10 Excellent 4 Insufficient
 9 Very Good 3 Fairly Bad
 8 Good 2 Bad
 7 Fairly Good 1 Very Bad
 6 Satisfactory 0 Not performed
 5 Sufficient

British Riding Clubs Novice Riding Test 11 (2010)

Approximate Time: 5 mins - Arena 20m x 40m
 Trot work may be executed either sitting or rising

DATE..... VENUE..... JUDGE..... POSITION.....

No.....HORSE.....RIDER.....

Test	Max Marks	Judges Marks	Rider Directives	Observations
1 A Enter in working trot, proceed down centre line C Track left E Turn left	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
2 X Circle left 20m diameter proceed to B	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
3 B Track right BFA Working Trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
4 A Circle right 20m diameter proceed to K	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
5 KXM Change the rein before X transition to Medium walk, establish medium walk 3 to 4 steps followed by a transition to working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
6 C Circle left 20m diameter just before X transition to working canter left	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
7 CHEKA Working Canter when passing E give and retake reins to 2 to 3 strides to show self balance	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
8 A Circle left 20 m and just after X transition to working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
9 FXH Working trot, before X transition to medium walk, establish medium walk 3 to 4 steps followed by transition to working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
10 C transition to medium walk M to F loop 10m showing walk on a long rein F Medium walk	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
11 A Working trot, circle 20m diameter before X transition to working canter right	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
12 AKEHC Working canter, when passing E give and retake the reins for 2 to 3 stride to show self balance	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
13 C Circle 20m diameter, just after X transition to working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
14 MXK change the rein showing working trot on a long rein to demonstrate self balance K transition to working trot	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
15 A Down centre line Between X and G progressive transition to halt, immobility, salute leave arena where appropriate	10		Preparation, Balance, Straightness, Rhythm, Suppleness, Contact	
Collective Marks			Please refer to criteria overleaf for explanation of Rider Directives	
16	Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding.	10		
17	Legs, position, independence when aiding	10		
18	Shoulders, arms, elbows and hands, independence, the elasticity of the contact	10		
19	Empathy, the riders feel and knowledge to show the awareness of the rider's ability to ride in harmony, demonstrating riding forwards in balance, without strength or restriction	10		
20	Effectiveness, the riders influence through the aids to encourage and promote the horses' thoroughness to encourage the horse into self balance / carriage	10		
Errors over the course are penalised		Total	200	Judge's signature
First error	2 marks	Total of Column 2		
Second error	4 marks	Total Penalty marks to deduct		
Third error	8 marks	Total marks to count		
Fourth error	Elimination			
Errors of Course	_____			

THE CRITERIA FOR BRC RIDING TESTS

1. Preparation of Movements:

It is important that the competitor shows adequate preparation for movements. This indicates that the rider recognises the fact that the horse/pony must be prepared and balanced before it can undertake its best possible work.

2. Balance of the Rider:

The rider should not be creating false balance through the strength of their riding aids, but gradually developing the self balance of their horse/pony.

3. Straightness:

The rider should sit as straight and as level as possible. This will assist the horse/pony to find its own straightness. Crookedness in the rider that has a negative effect on the horse must be noted.

4. Rhythm:

The rider must assist the horse/pony's way of going by maintaining, as far as possible, a regular, forward rhythm that is suitable for the horse/pony, its balance and level of training. The rhythm should not be rushed thus pushing the horse/pony out of balance and detracting from its way of going. The rider will, by this, show they have an understanding of the difference between 'forward' and 'speed'.

5. Suppleness:

The rider needs to be as supple as they are able. This will assist the horse/pony to work at its best, showing a degree of suppleness, balance and rhythm leading to quality paces.

6. Contact:

The rider must show an understanding of riding from the balance of the feet and leg to an elastic contact. This contact should be consistent and sympathetic and must not restrict the horse's balance. The horse/pony should show that it wants to seek the bit thus indicating a correct basis of training work.

Definition of Giving and re-taking the reins

The rider pushes forward one or both hands as stated on the test sheet to clearly release the contact and then retake it. The movement of the hands/hand should be continuous and achieved over two or three strides. As this is a test of self carriage the horse should stay in balance, keeping the same rhythm, level of engagement, suppleness of the back and acceptance of the restoration of contact without any loss of submission